

	ON CAMERA OPEN ACT 1
History Undercover Open Animation	
Arthur Kent O/C	HELLO, WELCOME TO HISTORY UNDERCOVER. I'M ARTHUR KENT.
	MANY PEOPLE BELIEVE THAT ADOLPH HITLER'S DEATH CAMPS, AND THE SYSTYEMATIC MURDER OF SIX MILLION JEWS, WERE EXPOSED ONLY AFTER NAZI GERMANY FELL. BUT IN FACT, THE HOLOCAUST WAS NO SECRET DURING WORLD WAR II.
	AMERICAN JOURNALISTS HAD NUMEROUS REPORTS THAT THE NAZIS WERE KILLING JEWS, BUT EDITORS BURIED THE NEWS ON THE BACK PAGES. THE QUESTION IS WHY? WHEN THE MEDIA FOCUSES ON A STORY, IT CAN CHANGE THE COURSE OF HISTORY.
	SO, COULD AMERICAN NEWSPAPERS HAVE SAVED LIVES BY REPORTING HITLER'S FINAL SOLUTION MORE AGGRESSIVELY? JOIN US FOR "HOLOCAUST: THE UNTOLD STORY." (:40)
1:01:10 BA Color film of Hitler at Buckeberg	(MUSIC)
1:01:16 BA Color film of Hitler at Buckeberg	1:01:10 THE STORY OF THE HOLOCAUST STARTS WITH ADOLPH HITLER'S MASTER PLAN FOR THE CONQUEST OF EUROPE.
1:01:23	1:01:23 HIS PLAN WAGES TWO WARS; ONE AGAINST THE ALLIES, ONE AGAINST JEWS. (:10)

<p>1:01:36 BA refugees walking</p>	<p>1:01:36 THE NAZIS TAKE AWAY THEIR RIGHTS... ... THEIR PROPERTY... ... THEIR FREEDOM. (:06)</p>
<p>SOT/NESSIE GODIN BA refugees walking</p>	<p>1:01:46 I remember how scared I was. I remember how petrified the Jewish community was.</p>
<p>1:01:54 BA man dragged across street</p>	<p>MUSIC</p>
<p>1:02:02 NARA 2 people stand by broken window AP group stands by broken window NYT man looks up at broken window NYT woman looks back at window</p>	<p>1:02:06 NOVEMBER 1938. KRISTALNACHT. [kriss TAHL knocked] THE NIGHT OF BROKEN GLASS. GERMANY'S WAR ON THE JEWS TURNS VIOLENT. (:09)</p>
<p>SOT/ ERNEST MICHEL 1:08:59–1:09:03 // 1:07:37–1:07:42// 1:07:54 – 1:08:00 1:02:19 EM photo of Ernest and father 1:02:24 BA synagogue burns 1:02:21-1:02:24 Ernest Michel Holocaust Survivor</p>	<p>1:02:19 My father was arrested. The apartment was broken in, ransacked.// synagogues were burned and dynamited.</p>
<p>SOT/ RICHARD C. HOTTELET 1:16:04 – 16:11 // 15:14 –15:18 USHMM wide of synagogue damage USHMM tight of synagogue damage</p>	<p>1:02:29 They were in full swing smashing the windows. // The damage was all done by storm troopers and SS men.</p>

<p>SOT/ RICHARD HOTTELET 1:17:28 – 17:30 // 17:52 – 17:55 // 1:17:22 – 17:28</p> <p>1:02:39-1:02:43 Richard C. Hottelet War Correspondent, UP and CBS</p>	<p>1:02:37 It was a big story. // This was the sign that they were turning to violence on a large scale.</p>
<p>SOT/ DEBORAH LIPSTADT 1:02:20 – 2:23 cut to 1:01:59 – 2:14</p> <p>1:02:43-1:02:48 Deborah Lipstadt Prof. of Holocaust Studies, Emory Univ.</p> <p>UMI PRINT Philadelphia Inquirer 11/11/38 p. 1 “Nazi Mobs Riot Against Jews” (BA man dragged across street projected)</p>	<p>1:02:43</p> <p>It was front page news in virtually every paper in the United States and not just on the day of the event but for days following. // The press was SHOCKED by Kristallnacht</p>
<p>1:02:58 ORIGINAL (photo-duplicate) Dallas Morning News 11/11/38 p. 1 “Hysterical Nazi Wreck Thousands of Jewish Shops, Burn Synagogues in Wild Orgy of Looting and Terror” (NARA Hitler waving projected)</p> <p>1:03:06 ORIGINAL New York Times 2/14/43 pp. 36-37 “Execution Speed Up Seen” (NARA Hitler waving projected)</p> <p>New York Times 5/18/42 p. 4 Chicago Tribune 6/30/42 p. 6</p>	<p>1:02:57 THIS BOLD COVERAGE SHOULD HAVE SET THE STANDARD FOR REPORTING THE HORRORS TO COME. (:06)</p> <p>1:03:06 BUT AS EXECUTION REPLACES PERSECUTION...</p> <p>... THE STORY FADES INTO THE NEWSPAPERS BACK PAGES. (:10)</p> <p>1:03:16 AS THE DEATH TOLL GROWS...</p> <p>...THE HEADLINES SHRINK. (:05)</p>
<p>SOT MICHAEL BARENBAUM 1:06:03–1:06:22 //1:21:18 – 1:21:23</p> <p>1:03:22-1:03:27 Michael Berenbaum Holocaust Scholar NARA man buys paper A Films people listening to radios NARA man at newsstand</p>	<p>1:03:21</p> <p>I think it’s important to understand that in the 1930s and 1940s, newspapers had a near monopoly on the way in which we gathered information. Radio // wasn’t available in every home. There was no television. // And among the newspapers, the most respected of all newspapers was <i>The New York Times</i>.</p>

<p>1:03:42 A Films NYT building A Films people in newsroom A Films man typing A Films men working in newsroom</p>	<p>1:03:42 (SOT/ NEWSREEL ANNOUNCER:) “Ranking high among 2,015 U.S. daily newspapers is the 89-year-old <i>New York Times</i>, respected everywhere for its independence and famed for the completeness of its worldwide news coverage...”</p>
<p>1:03:57 ORIGINAL New York Times 7/2/42 Masthead</p> <p>1:04:02 NYT 7/2/42 p. 6 “700,000 Victims Listed” (NARA Hitler speaking projected)</p> <p>CU “700,000” CU “death”</p> <p>CU “gas” CU “massacred”</p>	<p>1:03:57 THE NEW YORK TIMES’ COVERAGE IS TYPICAL OF HOW NEWSPAPERS HANDLE THE STORY.</p> <p>1:04:02 JULY 2ND, 1942.</p> <p>HIDDEN ON PAGE SIX – THE <i>TIMES</i> DETAILS THE MURDER OF SEVEN-HUNDRED-THOUSAND JEWS. (:15)</p> <p>1:04:12 THE ARTICLE EXPOSES THE USE OF GAS CHAMBERS TO EXPEDITE THE MASSACERS. (:06)</p>
<p>1:04:20 ORIGINAL NYT 7/2/42 p. 1 “Lehman Ends Tennis; Shoes to Rubber..” (NARA Planes in air projected)</p>	<p>1:04:20 IN THE SAME EDITION – HIGH ON THE FRONT PAGE – A LIGHT FEATURE ABOUT NEW YORK’S GOVENOR DONATING HIS TENNIS SHOES TO THE WAR EFFORT. (:09)</p>
<p>SOT/ MARVIN KALB 1:17:49 HOL 0099</p> <p>1:04:32-1:04:39 Marvin Kalb Exec. Director, Shorenstein Center, Harvard Univ.</p> <p>LC photo of NYT on typewriter</p>	<p>1:04:31 During WWII as today, it is the most respected newspaper in America, it is the newspaper of record. And therefore other journalists look to The New York Times to take leads.</p>
<p>SOT/ A.M. ROSENTHAL 1:12:42 – 1:12:58</p> <p>1:04:48-1:04:54 A.M. Rosenthal <i>New York Times</i> 1943-1999</p> <p>1:04:58 AMR Tilt up photo of AMR</p>	<p>1:04:48 I don’t recall ever saying to myself, ‘gee, that story isn’t covered well enough or big enough.’ I was a reporter covering New York and enjoying myself and counting myself so lucky to work at <i>The New York Times</i> that I should be paying them.</p>
<p>1:05:04 AMR Wide of AMR sitting</p>	<p>1:05:05</p>

	<p>ABE ROSENTHAL JOINED THE <i>TIMES</i> STAFF AS A COLLEGE STUDENT DURING THE WAR.</p> <p>1:05:11 EVENTUALLY HE BECAME THE PAPER'S FIRST JEWISH MANAGING EDITOR. (:09)</p>
<p>SOT/ A.M. ROSENTHAL #1 @ 1:22:16 – 22:22</p>	<p>1:05:16 They used to say about <i>The New York Times</i>, the paper is owned by Jews, edited by Catholics, for Protestants.</p>
<p>1:05:23 AP AMR in 70's as editor</p>	<p>1:05:23 DECADES LATER, THIS LEGENDARY NEWSMAN REVIEWED THE TIMES HOLOCAUST COVERAGE. (:06)</p>
<p>SOT/ A.M. ROSENTHAL 1:18:05 - 18:15 // 24:42 - 24:48</p> <p>UMI PRINT NYT 4/6/42 p. 2 "Reports Nazi Slaughter of Jews" (NARA line of people projected)</p>	<p>1:05:30 ...it was no good. It was paltry. It was embarrassing.// It was wrong. It was morally and journalistically wrong.</p>
<p>SOT/ DEBORAH LIPSTADT 1:06:20 – 1:06:29 // 1:34:03 – 1:34:10</p> <p>1:05:42-1:05:47 Deborah Lipstadt Prof. of Holocaust Studies, Emory Univ.</p> <p>UMI PRINT NYT 10/22/39 p. 36 "2,000 Jews Sent From Vienna" (LC Guard tower from camp projected)</p>	<p>1:05:40 The claim that's often made that Americans didn't know is simply not true. People forget how much was there or they never put it together. // If you're willing to use little stories and buried stories, you can tell the history of the Holocaust from the American press.</p>
<p>1:05:57 LC Soviet film of civilians killed</p> <p>1:06:09 NARA German military LC photo of Eins. execution</p>	<p>1:06:02 "THE HOLOCAUST" BEGINS DURING THE SUMMER OF 1941 WHEN HITLER INVADES THE SOVIET UNION. (:06)</p> <p>1:06:13 GERMANY'S REGULAR ARMY THUNDERS EAST FOLLOWED BY "EINZATSGRUPPEN" [INE-zahtz-GROOP-en] OR "SPECIAL ACTION UNITS". THEIR PRIMARY JOB: TO KILL JEWS. (:12)</p>

<p>SOT/ NESSE GODIN 1:06:05 – 6:13 // 1:04:25 – 1:04:44 // 1:04:48 – 5:06</p> <p>1:06:32-1:06:38 Nesse Godin Holocaust Survivor</p> <p>USHMM photo of Jewish men lined up</p>	<p>1:06:28 Jewish men and boys were grabbed off the street // taken to a forest near our city, Kuziai, where they were forced to get undressed naked. They were forced to dig big holes. They were lined up. They were shot. They fell into the pit. And they were covered with earth.</p>
<p>1:06:48 LC Soviet film of bodies in pit</p>	<p>1:06:51 THE NAZIS WIPE OUT MORE THAN A MILLION JEWS THIS WAY. (:04)</p>
<p>LC bodies lined up/people LC woman kneels over body</p>	<p>1:06:55 MASS MURDER OF CIVILIANS SHOULD BE A MAJOR NEWS STORY. BUT JOURNALISTS ARE SKEPTICAL. (:08)</p>
<p>SOT/ DEBORAH LIPSTADT 1:11:57 – 12:00 // 12:07 – 12:18/21</p> <p>1:07:11 NOVOSTY Einsatz. execution</p>	<p>1:07:03 There was something unbelievable about the story. // If you tell me they're suffering, if you tell me they're starving, if you tell me they're in camps, that I can believe. But this kind of rampant, systematic murder, that's not something I expect of the Germans. Of the Japanese, maybe. But not the Germans.</p>
<p>NARA Pearl Harbor attack scenes</p>	<p>1:07:21 (NAT/ PEARL HARBOR ATTACK)</p>
<p>NARA FDR audio NARA ships burning & sinking</p>	<p>1:07:25 12-8-41 FDR SPEECH (NAT/ FDR) "Yesterday, December 7, 1941, a date which will live in infamy..."</p>
<p>A Films Pouring hot metal A Films US planes in air A Films AUDIO Andrew's Sisters music</p>	<p>1:07:37 (MUSIC) "Let's load that ore on the train, let's turn that steel into planes, we've got a job to do."</p>

A Films Newspaper production	1:07:45 PEARL HARBOR DRAGS THE U.S. INTO THE WAR, AND THE MEDIA MOBILIZE TO BRING THE BATTLE-FRONT HOME. (:06)
UCLA Soldiers marching A Films Loading military truck on ship	1:07:51 (SOT / WAR NEWSREEL) “America today is on the march with all the other freedom loving peoples of the world...”
NARA People read NYT headlines NARA Man opens newspaper	1:07:57 THE WAR IS THE NUMBER-ONE TOPIC ON AMERICA’S MIND . . . AND PAGE ONE NEWS EVERYDAY. (:06)
SOT/ MARVIN KALB 1:04:30 1:08:11-1:08:17 Marvin Kalb Exec. Director, Shorenstein Center, Harvard Univ. FOX White House press corps	1:08:04 The press corps at the time was (very lame, very patriotic,) very much attuned to the principal objectives of the administration. Mainly the unconditional surrender of the enemy. They weren’t thinking of anything else.
1:08:19 USHMM photos from Chelmno TILT DOWN PULL OUT 1:08:36 USHMM photo of gas van	1:08:23 THE DAY AFTER PEARL HARBOR, AT A SECRET CAMP NEAR THE POLISH VILLAGE OF CHELMNO [(H)ELLM-noe (gutteral H)] GERMAN DEATH SQUADS TEST A NEW TECHNIQUE. 1:08:32 THEY MURDER A THOUSAND JEWS – MEN, WOMEN AND CHILDREN – BY GASSING THEM INSIDE SPECIALLY EQUIPPED VANS. IT’S CHEAPER AND MORE EFFICIENT THAN GUNS. (:21)
DIP TO BLACK	DIP TO BLACK

<p>AT photo of Thuermer in Berlin AT photo of journalists & suitcases</p> <p>1:08:53 NARA crowd gives Heil Hitler NARA large crowd greets Hitler NARA crowd gives Heil Hitler</p>	<p>1:08:45 THE SAME DAY AMERICAN REPORTERS IN BERLIN ARE ROUNDED UP BY THE GESTAPO, IMPRISONED, AND ULTIMATELY EXPELLED.</p> <p>1:08:53 WITH EUROPE IN HITLER’S GRIP, JOURNALISTS MUST RELY ON OFFICIAL ALLIED REPORTS. (:13)</p>
<p>A Films man writes info. on board A Films press conference NARA man stamps news script</p>	<p>1:09:00 (SOT/ NEWSREEL ANNOUNCER) “...from almost continuous press conferences in the Ministry of Information at London came the rigidly censored official communiqués on the course of the battle...”</p>
<p>RCH photo of Hottetlet on phone RCH photo of Hottetlet with pipe</p> <p>UMI PRINT NYT 3/16/41 p. 4 “US Acts on Writer Seized by Gestapo”</p>	<p>1:09:09 RICHARD C. HOTTELET [HOTT-uh-let] IS AMONG THE MANY JOURNALISTS SILENCED BY THE NAZI’S.</p> <p>1:09:14 WITNESSING JEWS BEING DEPORTED, HOTTLET WRITES WHAT HE’S SEEN, AND PAYS A PRICE FOR AGGRESSIVE REPORTING. (:12)</p>
<p>SOT/ HOTTELET 1:24:14 – 24:24</p> <p>1:09:25-1:09:31 Richard C. Hottetlet War Correspondent, UP and CBS</p>	<p>1:09:22 March 1941 // I was suddenly arrested. A knock on the door at 3:00 in the morning and secret police and “come with us.”</p>
<p>RCH photo of Hottetlet on jeep</p>	<p>1:09:31 AFTER SPENDING FOUR MONTHS IN A GERMAN PRISON, HOTTELET TAKES A JOB WRITING ALLIED PROPAGANDA FOR THE U.S. “OFFICE OF WAR INFORMATION” – OR O-W-I. (:10)</p>
<p>SOT/ HOTTELET 1:12:35 – 1:12:40 // 1:13:00 – 13:05</p> <p>NARA CU Hitler making speech NARA Goering and Nazi crowd</p>	<p>1:09:42 What we were concentrating on was the nature of Nazism. // (HITLER NATS) // That was the thrust of our propaganda.</p>

<p>USHMM photo of female executions</p>	<p>1:09:55 “O-W-I” CALLS ATTENTION TO NAZI ATROCITIES... ...WITHOUT SPOTLIGHTING THE JEWISH ANGLE. A PATTERN REPEATED AT NEWSPAPERS. (:09)</p>
<p>SOT/ MEDOFF 1:15:04 – 15:15</p> <p>1:10:11-1:10:15 Dr. Rafael Medoff Prof. of Jewish Studies, S.U.N.Y., Purchase</p> <p>Seattle Daily Times 6/26/42 p. 30 “700,000 Jews Reported Slain”</p>	<p>1:10:05 It was in the back pages instead of in the front pages. And that affected a level of public consciousness and public interest in the issue. Fewer people read about it if it was in the back pages and fewer people cared.</p>
<p>ORIGINAL (Photo-duplicate) The Jewish News 6/19/42 p.1 “60,000 Vilna Jews Massacred”</p>	<p>1:10:16 HEADLINES IN THE AMERICAN JEWISH PRESS – HAVE LITTLE IMPACT ON MAINSTREAM NEWSPAPERS. (:05)</p>
<p>1:10:24-1:10:34 Voice of: Quincy Howe CBS Radio Broadcast June 29, 1942</p> <p>BA pan of Jewish men</p>	<p>1:10:24 (SOT/ QUINCY HOWE ON CBS:) It is now estimated that the Germans have massacred more than one million Jews in Europe since the war began. That’s about one sixth of the Jewish population in the Old World.</p>
<p>UMI PRINT Seattle Daily Times 6/29/42 p. 1 “Jewish Executions Put at Million” (NARA emaciated man projected)</p> <p>NYT 6/27/42 p. 5 (bottom left) “700,000 Jews” (no headline)</p> <p>CU “700,000” CU “greatest mass slaughter”</p>	<p>1:10:35 IN JUNE 1942, THE RISING JEWISH DEATH TOLL PUSHES THE NEWS INTO PUBLIC VIEW. (:07)</p> <p>1:10:43 <i>THE NEW YORK TIMES</i> BURIES ITS FIRST ACCOUNT OF THE “FINAL SOLUTION” ON PAGE FIVE. (:07)</p> <p>1:10:50 IT DESCRIBES THE KILLING OF 700-THOUSAND JEWS AS “THE GREATEST MASS SLAUGHTER IN HISTORY.” (:07)</p>

<p>A Films hands typing A Films sorting scripts A Films editing copy</p>	<p>1:10:59 HOW COULD RESPONSIBLE EDITORS BURY SUCH AN IMPORTANT STORY. (:05)</p> <p>1:11:04 HISTORIANS BLAME WIDE-SPREAD ANTI-SEMITISM, AND PROFESSIONAL SKEPTICISM. (:06)</p>
<p>SOT/ DEBORAH LIPSTADT 24:01 – 24:14</p> <p>1:11:16-1:11:21 Deborah Lipstadt Prof. of Holocaust Studies, Emory Univ.</p> <p>AF man rips teletype</p>	<p>1:11:11 (But) there was enough detail here that I think they could have believed far more and they could have treated things far more seriously, particularly when you compare how they covered other stories.</p>
<p>NARA Reichstag meeting NARA Crowd Heil Hitler NARA Hitler at podium</p> <p>1:11:34 UMI PRINT Chicago Tribune 6/14/42 p. 1 “Hitler Guards Stage New Pogrom; Kill 258”</p>	<p>1:11:22 DEBORAH LIPSTADT [LIP-statt]ANALYZED HUNDREDS OF HOLOCAUST NEWS STORIES.</p> <p>SHE SAYS EDITORS CONSISTENTLY GAVE MORE CREDENCE TO NAZI REPORTS THAN THOSE FROM JEWISH SOURCES. (:12)</p> <p>1:11:34 FOR EXAMPLE: WHEN THE GERMANS TAKE CREDIT FOR KILLING 258 JEWS IN BERLIN– IT HITS THE FRONT PAGE – IN <i>THE CHICAGO TRIBUNE</i>. (:09)</p>
<p>SOT/ DEBORAH LIPSTADT 1:17:40 – 17:48</p>	<p>1:11:44 The 258 came from the perpetrators, so the Gestapo said we killed these 258 so there was no doubting it.</p>
<p>UMI PRINT Chicago Tribune 6/30/42 p. 6 “Estimate 1 Million Jews Died Victims of Nazis”</p> <p>CU of headline (LC projected mass grave)</p>	<p>1:11:52 TWO WEEKS LATER – JEWISH GROUPS DECRY MORE THAN A MILLION DEAD.</p> <p>THE TRIBUNE RUNS THE STORY ON PAGE SIX AS IF IT WERE FILLER. (:09)</p>

<p>SOT/ DEBORAH LIPSTADT 1:18:58 – 1:19:10</p>	<p>1:12:02 So it was eminently missible – page 6 at the bottom of the page and / if you saw it, it was dismissible. You could dismiss it as – this can’t be true because if it were, a story of this magnitude would be on page one.</p>
<p>SOT/BERENBAUM 2:25:36 – 25:45 // 1:28:25 – 28:35</p> <p>1:12:21-1:12:29 Michael Berenbaum Holocaust Scholar NYT 6/30/42 p. 7 “1,000,000 Jews Slain by Nazis Report Says”</p> <p>LC Soviet film of frozen bodies lines up</p>	<p>1:12:16 It’s the difference between my turning to you and saying you know a million people have died and my turning to you saying “A MILLION PEOPLE HAVE DIED!”// Obviously the murder of a million people – if it’s really believed – is ONE HELL of an important story.</p>
<p>LC woman mourns dead</p>	<p>1:12:37 WHEN WE COME BACK...</p> <p>COMPELLING NEW EVIDENCE COMES TO LIGHT, BUT WILL IT REACH READERS? (:07)</p>
	END ACT ONE
1:12:45:00-1:13:55:00	BREAK

	*** START ACT TWO ***
1:13:55 NARA German tanks break walls	MUSIC
NARA German military 1:14:07 BA Jews in ghettos	1:13:58 HITLER IS NOW WAGING TWO WARS. (:03) ONE AGAINST THE ALLIES... AND ONE AGAINST JEWS. (:04)
NARA OEOB State Dept. exterior NARA Man stamps passport 1:14:21 NARA WRB/State Dept. memo CU “refugees” 1:14:31 USHMM “Jew” on window in NY	1:14:12 RATHER THAN HELP THEM, AMERICA’S STATE DEPARTMENT BARS DESPERATE EUROPEAN JEWS FROM ENTERING THE U.S. (:07) 1:14:21 THIS DECLASSIFIED DOCUMENT ILLUSTRATES THE ANTI-SEMITISM OF THE ERA. 1:14:26 GOVERNMENT OFFICIALS REPLACE THE WORD JEWS WITH REFUGEES, INDICATING THEY THINK AMERICANS HAVE MORE SYMPATHY FOR NON-JEWS. (:14)
SOT/ MICHAEL BERENBAUM 2:03:00 – 3:15 1:14:37-1:14:41 Michael Berenbaum Holocaust Scholar USHMM Reigner photo AJA CU telegram	1:14:37 In August 1942, a telegram was sent by Gerhardt Reigner [Gair-hart RIG-ner] of the World Jewish Congress which says // that in Fuhrer’s headquarters there is a plan under discussion for the murder of all European Jews.
1:14:51 NARA Memo 61 “Do Not Send” 1:14:57 USC dissolve to Wise photo	1:14:51 THE STATE DEPARTMENT DELIBERATELY WITHHOLDS THE DISTURBING TELEGRAM FROM ITS INTENDED RECIPIENT – RABBI STEPHEN WISE - PRESIDENT OF THE AMERICAN JEWISH CONGRESS. (:10)

<p>SOT/ MEDOFF 1:31:20 – 31:41 w/ cuts</p> <p>LC Stephen Wise with hand on face</p> <p>1:15:08-1:15:14 Dr. Rafael Medoff Prof. of Jewish Studies, S.U.N.Y., Purchase</p>	<p>1:15:03 Stephen Wise was unquestionably the most prominent Jewish leader in the United States. // And perhaps most importantly, he had a relationship with Franklin Roosevelt which gave him occasional access to the White House.</p>
<p>ORIGINAL NYT 11/25/42 p. 10 “Wise Makes Announcement”</p> <p>LC Wise sitting at desk</p>	<p>1:15:16 AFTER HOLDING THE TELEGRAM FOR THREE MONTHS, THE U.S. GIVES IT TO WISE... ... WHO IMMEDIATELY RAISES AN ALARM.</p> <p>1:15:24 HIS ANNOUCEMENT DRAWS COVERAGE IN THE <i>NEW YORK TIMES</i>...ON PAGE TEN. (:13)</p>
<p>ORIGINAL NYT 12/18/42 p. 1 “11 Allies Condemn Nazi War on Jews”</p>	<p>1:15:30 WEEKS LATER – THE ALLIES OFFICIALLY CONDEMN THE NAZI “WAR ON THE JEWS.”</p> <p>1:15:35 ONLY NOW DOES THE “FINAL SOLUTION” HIT THE <i>TIMES</i> FRONT PAGE. (:11)</p>
<p>UMI PRINT NYT EDITORIAL 12/18/42 “Hitler’s Terror”</p> <p>CU “helplessness” CU “horror”</p>	<p>1:15:42 THE <i>TIMES</i> EDITORIAL PAGE LAMENTS THE WORLDS “HELPLESSNESS TO STOP THE HORROR.” (:06)</p>
<p>SOT/ MEDOFF 1:14:32</p>	<p>1:15:49 It wasn’t a matter of there not being the information out there, the problem was that the information was down played, or minimized.</p>
<p>UMI PRINT L.A. Times 12/18/42 p. 4 “Jews Given Allied Pledge”</p> <p>UMI PRINT Washington Post 12/18/42 p. 10 “Allies Condemn...Crime Against Jews”</p>	<p>1:15:55 <i>THE LOS ANGELES TIMES</i> RUNS THE STORY ON PAGE FOUR... ... <i>THE WASHINGTON POST</i> ON PAGE TEN. (:07)</p>

<p>SOT/ A.M. ROSENTHAL 2:05:41 – 5:43 // 2:05:55 – 6:07</p> <p>NYT newsroom photo</p> <p>1:16:12-1:16:19 A.M. Rosenthal <i>New York Times</i>, 1943-1999</p>	<p>1:16:04 If the <i>Times</i> had come out big on this // that would have brought a lot more attention in the country. However, I don't think that absolves the editors of those other papers.</p>
<p>SOT/ RAFAEL MEDOFF 1:14:40</p> <p>1:16:19 UCLA FDR speaks at meeting</p>	<p>1:16:21 The Roosevelt Administration didn't want to play it up. They didn't want people talking about it too much because that would create pressure for Roosevelt to take some kind of concrete action to aid the Jews.</p>
<p>SOT/ RUTH GRUBER 1:22:22 – 1:22:36</p> <p>1:16:32-1:16:38 Ruth Gruber Interior Dept. Special Assistant, 1941-1946</p> <p>NARA WWII battle scenes</p>	<p>1:16:32 Roosevelt was worried. He didn't want the New Deal to be called the Jew Deal. He didn't want people to say that we're fighting the war just for the damned Jews.</p>
<p>NARA WWII battle scenes LC George Stevens color allied attack</p> <p>ORIGINAL NYT 6/27/42 p. 1 "Germans Gain, Red Armies Hold Intact; Rommel Forces 30 Miles..."</p>	<p>1:16:48 THE WHITE HOUSE SAYS THE ONLY WAY TO HELP THE JEWS IS TO WIN THE WAR.</p> <p>THE BATTLE GETS TOP PRIORITY – AND BANNER HEADLINES. (:10)</p>
<p>SOT/ LAUREL LEFF 2:29:36 – 2:29:50</p> <p>1:17:02-1:17:09 Laurel Leff Prof. of Journalism, Northeastern Univ.</p>	<p>1:16:58 If you read just the front page of <i>The New York Times</i> during those six years, you really wouldn't have known what was going on. If you read the inside papers of <i>The New York Times</i> you would have a complete understanding of what was happening which I guess is the paradox.</p>
<p>1:17:12 FF Laurel Leff at archives</p>	<p>1:17:14 JOURNALISM PROFESSOR LAUREL LEFF STUDIED EVERY EDITION OF THE <i>TIMES</i> FROM 1939 TO 1945. (:10)</p>
	<p>1:17:24</p>

<p>UMI PRINT NYT 5/10/44 p. 5 “Jews in Hungary Fear Annihilation”</p> <p>ORIGINAL NYT 8/30/44 p. 1 “Nazi Mass Killing Laid Bare in Camp”</p> <p>UMI PRINT NYT 10/26/41 p. 6 “Slaying of Jews in Galacia”</p>	<p>SHE COUNTS MORE THAN ELEVEN-HUNDRED STORIES RELATING TO THE HOLOCAUST – ABOUT ONE EVERY OTHER DAY.</p> <p>1:17:31 BUT THE SLAUGHTER OF JEWS MADE THE FRONT PAGE ONLY SIX TIMES – ABOUT ONCE A YEAR.</p> <p>MOST STORIES ARE LOST INSIDE THE PAPER. (:17)</p>
<p>SOT/ LEFF 2:10:56 – 2:11:14</p> <p>1:17:50 NYT 6/30/42 pp. 6-7 “1,000,000 Jews Slain...” CU headline</p>	<p>1:17:42 I counted sometimes, I mean sometimes they had over 30 stories on the inside page. Tiny little items, tiny little headlines, often there wouldn’t be a photo or something to kind of help you. So you’d look at the inside and it was like a mishmash and in the mishmash there’d be a fairly significant story.</p>
<p>SOT/ ROSENTHAL 1:17:09 – 17:22 // 1:23:36 – 23:45</p> <p>NARA NYT sign A Films Journalists working</p>	<p>1:18:01 I assure you, nobody put a sign on the wall that said downplay the Holocaust // It's the way of life. You have an organization. Sometimes things are not said, they're done.</p>
<p>1:18:16 Face of Jewish man NARA Jews with stars on street BA row of young Jewish men</p>	<p>MUSIC FULL</p>
<p>A Films NYT printing press</p> <p>1:18:31 AJA photo of AHS at desk</p>	<p>1:18:23 HISTORIANS AND FORMER <i>TIMES</i> EMPLOYEES BELIEVE THE PAPER’S EDITORIAL PHILOSOPHY ON JEWISH STORIES FLOWED FROM THE TOP... PUBLISHER ARTHUR HAYS SULZBERGER, [SULZ –burger] HIMSELF A JEW. (:13)</p>
<p>SOT/ BERENBAUM 1:25:35 – 1:25:51 // 1:26:04 – 1:26:12</p> <p>AJA CU photo of AHS at desk 1:18:41-1:18:47 Michael Berenbaum Holocaust Scholar</p>	<p>1:18:36 He was fearful that somebody would see <i>The New York Times</i> as a Jewish newspaper and consequently he was afraid to be out front on issues that were regarded as Jewish for fear that he would compromise the integrity of <i>The New York Times</i>.</p>
<p>SOT/KALB 1:12:10-1:12:20</p>	<p>1:18:52 (VO) Despite the fact that the NYT was and has been</p>

<p>CORBIS photo of NYT building NYT photo of Adolph Ochs</p> <p>SOT/KALB 1:11:41-1:11:50</p> <p>1:19:03-1:19:09 Marvin Kalb Exec. Director, Shorenstein Center, Harvard Univ.</p>	<p>owned by a Jewish family from Adolph Ochs 100 years ago to today...</p> <p>1:19:03 (O/C) He didn't want to be seen as a Jewish newspaper, as a newspaper that would emphasize Jewish causes.</p>
<p>SOT/ LEFF 2:16:50 – 2:17:21</p> <p>LC photo of NYT workers</p>	<p>1:19:13 What I think is clear from looking at the internal memos is that the editors at the <i>Times</i> understood that this was a sensitivity of his and in fact were nervous about it.</p>
<p>SOT/ A.M. ROSENTHAL 1:25:51 – 26:08</p> <p>1:19:27-1:19:33 A.M. Rosenthal <i>New York Times</i>, 1943-1999</p>	<p>1:19:27 I don't think we did what we would do now about a story such as that, that we didn't know // which is to go out and investigate the hell out of it. I mean// people say they're killing the Jews, well I don't know, well let's find out.</p>
<p>1:19:42 NARA German surrender in Stalingrad</p>	<p>1:19:45 (NAT/NEWSREEL) IN EARLY 1943 THE ALLIES FIRST BIG VICTORIES AT STALINGRAD... AND IN NORTH AFRICA TRIGGER EXCITED COVERAGE. (:10)</p>
<p>NARA Germans surrender in North Africa</p>	<p>1:19:54 (SOT/ NEWSREEL ANNOUNCER:) “Thousands upon thousands of Italian and German troops lay down their arms and surrender...”</p>
<p>NAA Westerbork deportation</p> <p>ORIGINAL NYT 2/14/43 p. 17 “Execution Speed Up Seen”</p>	<p>1:19:59 DESPITE BATTLEFIELD SETBACKS, MURDERING JEWS REMAINS A TOP GERMAN PRIORITY. (:06)</p> <p>1:20:08 IN THE U.S. – EDITORS REDUCE HORROR TO BACK-PAGE STATISTICS.</p> <p>THIS STORY RAN ON PAGE 37. (:08) THE REALITY IS FAR MORE DRAMATIC. (:03)</p>
<p>1:20:19 NAA CU on train tracks</p>	<p>MUSIC / NATS FULL</p>

<p>SOT/ MICHEL 1:26:23 – 26:43 // 1:26:51 – 1:27:06 // 1:27:39 – 1:27:44 // 1:28:25 – 28:33 // 1:28:49 – 1:29:06</p> <p>AUS. MUS. floor plans NAA Train tracks USHMM Jews with yellow stars USHMM Jews by trains MJH Young Earnst USHMM Dr. Mengele USHMM inmate photos USHMM old man USHMM grandma with children AUS. MUS. oven plan LC bones in oven</p> <p>1:20:29-1:20:34 Ernest Michel Holocaust Survivor</p>	<p>1:20:23 We arrived in Auschwitz at night. // There were noises and dogs and screaming, kleigh lights, out Juden(?)! It was an inferno! // Husbands looking for their wives, for their children, their mothers. // and there was SS man. And he went like this (thumb up) or he went like this (thumb down) We didn't know what that was. // I was 20 years old, still in good shape. So the thumb went up. (And the person who did the selection was Dr. Mengele.) // They had all the inmates take care of all the work. He says 'you're the lucky ones.' We says, 'what do you mean we're the lucky ones?' (In German) – The others are already up the chimney.</p>
	FADE TO BLACK
	END ACT TWO
1:21:28:00-1:22:38:00	BREAK

	START ACT THREE
<p>1:22:38 BA emaciated barefooted man BA two girls in Warsaw ghetto UCLA Jews walking with bundles NAA Trains UCLA Jews by trains NARA journalists work</p>	<p>1:22:43 BY EARLY 1943, THE EXTENT OF HITLER’S “WAR ON THE JEWS” IS CLEAR.</p> <p>1:22:52 BUT THE PRESS DOWNPLAYS THE STORY TO FOCUS ON COMBAT. (:11)</p>
<p>NARA World Zionist conf. mtg.</p> <p>CORBIS photo of Bergson</p>	<p>1:22:57 THE AMERICAN JEWISH COMMUNITY IS TORMENTED BY THE ANNIHILATION OF THEIR BRETHREN, AND CAMPAIGN FOR RESCUE.</p> <p>FOR ONE JEWISH ACTIVIST NO GESTURE IS TOO MUCH TO TRY. (:12)</p>
<p>SOT /MEDOFF 1:36:14 1:36:45 –36:58</p> <p>BERGSON Bergson in DC BERGSON Bergson speaking</p> <p>1:23:19-1:23:25 Dr. Rafael Medoff Prof. of Jewish Studies, S.U.N.Y., Purchase</p>	<p>1:23:10 Peter Bergson // was a young Jewish activist from Palestine // who began making contact with congressmen, holding public rallies, writing letters to the editors, and using every means at his disposal to try and arouse public consciousness about what was happening to the Jews under Hitler.</p>
<p>1:23:28 ORIGINAL NYT 11/24/43 p. 8 “How Well are You Sleeping?”</p> <p>ORIGINAL NYT 2/8/43 “Action Not Pity Can Save...”</p>	<p>1:23:29 BERGSON [BERG-sen] EVEN RESORTS TO BUYING SPACE IN MAJOR PAPERS SUCH AS <i>THE NEW YORK TIMES</i>. (:05)</p>
<p>SOT/ MEDOFF 1:58:57 – 1:59:10</p> <p>“Death daily but they can be saved” “Germans exterminate entire Jewish...”</p>	<p>1:23:36 The reason the Bergson Group had to take out these newspaper advertisements was because the issue was not being adequately discussed on the news pages.</p>

UCLA wide shot of pageant UCLA nazi officers at table USC FOX woman walk down steps USC FOX Edward G. Robinson	1:23:46 THE BERGSON GROUP STAGES AN ELABORATE, PAGEANT CALLED "WE WILL NEVER DIE" FEATURING STARS LIKE EDWARD G. ROBINSON. (:10)
USC FOX Edward G. Robinson	1:23:55 (NEWSREEL NATS) Robinson "These are the two million Jewish dead of Europe today."
USC FOX audience	1:23:58 IT PLAYS IN HALF-A-DOZEN CITIES WHERE IT DRAWS MORE THAN 100-THOUSAND PEOPLE. (:05)
USC FOX woman speaks	1:24:04 "... Remember us..."
SOT/ GRUBER 1:20:44 – 21:00 1:24:06-1:24:13 Ruth Gruber Interior Dept. Special Assistant, 1941-1946	1:24:06 There were some who said 'be silent. Roosevelt is our best friend. Don't rock the boat. The only way to win anything is through silent diplomacy.' And then there was the Peter Bergson group who said 'silence is the enemy.'
UCLA FDR with cabinet	1:24:24 INSIDE THE ROOSEVELT ADMINISTRATION A BATTLE ERUPTS BEHIND CLOSED DOORS. (:05)
SOT/ BERENBAUM 3:16:41 – 16:53 1:24:30-1:24:36 Michael Berenbaum Holocaust Scholar FDR CU "concealment" CU "misrepresentation"	1:24:30 (and) this was a tension between the State Department and the Treasury Department that blew up in a tremendous battle and a very important memo prepared by the Treasury Department which indicted the State Department.
1:24:50 FDR CU "concealment" FDR CU "misrepresentation"	1:24:44 THE MEMO PROVES STATE DEPARTMENT OFFICIALS HAVE BEEN LYING AND DELIBERATELY BLOCKING RESCUE PLANS. 1:24:50

FDR photo of HM Jr.	THE INFORMATION SHOCKS TREASURY SECRETARY HENRY MORGENTHAU [MORG-en-thaw] JUNIOR. (:12)
SOT/ MEDOFF 1:33:11 – 1:33:36 1:25:11 FDR photo of HM Jr. with FDR	1:24:56 He was the one, the one Jew among Roosevelt’s inner circle whose conscience began to really bother him // and who was horrified when he discovered the extent to which the State Department was placing obstacles in the way of potential rescue options. And who was finally willing to use his position to try to save the Jews in Europe.
FDR photo of HM Jr. with FDR	1:25:17 MORGENTHAU BRINGS THE EVIDENCE TO ROOSEVELT. (:06) FEARING A SCANDAL THE PRESIDENT TAKES ACTION. (06)
UMI PRINT L.A.Times 1/23/44 p. 4 “Board Set Up for Rescue of Persecuted” 1:25:32 USHMM Hungarian Jews	1:25:25 ON JANUARY 22, 1944, THE PRESIDENT CREATES THE “WAR REFUGEE BOARD” TO RESCUE... “ THE VICTIMS OF ENEMY OPPRESSION WHO ARE IN IMMINENT DANGER OF DEATH.”(:12)
1:25:39 FDR photo of HM Jr. with press UMI PRINT NYT 1/23/44 “Roosevelt Sets Up WRB” 1:25:50 FDRLIB AHS photo with signature	1:25:42 MORGENTHAU IS ANXIOUS TO GENERATE POSITIVE PUBLICITY AND IS DISMAYED WHEN <i>THE NEW YORK TIMES</i> DOWNPLAYS THE BOARD’S CREATION. 1:25:50 MORGENTHAU CALLS THE PUBLISHER, ARTHUR HAYS SULZBERGER, WHO’S ALSO A FRIEND. (:13)
FDR tilt down transcript	1:25:57 THIS TRANSCRIPT FROM JANUARY 29, 1944 REVEALS THEIR CONVERSATION. (:07)
SOT/LARUEL LEFF 2:31:20 1:26:04-1:26:11 Laurel Leff Prof. of Journalism, Northeastern Univ.	1:26:04 Morgenthau is complaining, complaining about the treatment of a story on this topic. And Sulzburger says you know I don’t know why the editors did this, they know I have a special interest in this story.

<p>SOT/ LAUREL LEFF 2:31:31 – 31:40</p> <p>NYT 1/30/44 p. 1 “Roosevelt Board is Negotiating to Save Refugees from Nazis”</p>	<p>1:26:16 Interestingly enough this – almost the same story – which had been inside the paper is now a page one story after this conversation.</p>
<p>NARA Photo of HMJr. at desk</p> <p>NYT, 7/2/44, p. 1 “Holiday Crowds Ignore Plea”</p> <p>NYT, 7/2/44, p. 12 “350,000 More Jews Doomed”</p>	<p>1:26:25 BUT MORGENTHAU’S EFFORTS HAVE LITTLE LASTING IMPACT.</p> <p>FOR EXAMPLE, JULY 2, 1944 - THE PAPER FEATURES A FRONT PAGE ARTICLE ABOUT HOLIDAY CROWDS. (:11)</p> <p>1:26:39 WHILE THE IMPENDING DOOM OF 350,000 JEWS GETS A FEW INCHES ON PAGE TWELVE. (:07)</p>
<p>SOT/ LAUREL LEFF 1:31:42 – 31:54 AP CU AHS face NARA journalists working</p>	<p>1:26:48 I don’t think there is any doubt that Sulzberger both could have changed the dynamic of the story if he wanted to and that the editors were doing what they thought he wanted on this story.</p>
<p>NARA woman’s face BA young man’s face BA man with beard NARA thin man NARA man with glasses NAA Westerbork deportation</p>	<p>1:27:01 MUSIC FULL</p>
<p>SOT/ NESSIE GODIN 3:06:47 and 3:06:38</p> <p>1:27:21-1:27:27 Nesse Godin Holocaust Survivor</p> <p>NAA deportation scenes</p>	<p>1:27:08 What happened to the world, to the free world? Why did they not speak up? Why didn’t they stop it.</p> <p>1:27:21 Why did I have to wait all those years as a kid and cry my eyes out to be free?</p>
<p>NG Nesse with family</p>	<p>1:27:30 NESSIE GODIN [GO-den] MIGHT HAVE ESCAPED HER ORDEAL HAD THE PRESS TOLD THE WORLD WHAT WAS HAPPENING. (:06)</p>
<p>SOT/ NESSIE GODIN 1:26:19 – 26:26 // 1:26:01 – 26:07</p>	<p>1:27:38 I became prisoner 54,015 in the concentration camp of</p>

<p>// 1:23:26 – 23:30 // 1:23:37 – 23:39 // 1:23:51 – 23:55 // 1:24:06 – 24:48</p> <p>NG young Nesse photo NARA shower room</p>	<p>Stuthoff. // We were lined up, taken into a big room where we were ordered to strip completely naked. Once we were naked, the guards beating us, screaming, yelling. // Then two doors opened up said ‘shower room.’ // We bathed, we walked out the other door, not realizing how lucky we were.</p>
<p>1:28:12 USHMM photo of Hungarian Jews</p>	<p>1:28:15 SPRING 1944.</p> <p>HUNGARY IS HOME TO THE LAST MAJOR JEWISH POPULATION IN NAZI CONTROLLED EUROPE. (:07)</p>
<p>SOT/ BERENBAUM 3:21:09 – 3:21:19</p>	<p>1:28:24 Between May 15th and July 8th, 437,402 Jews were shipped off on 147 trains to Auschwitz.</p>
<p>USHMM Wide aerial of Jews USHMM Jews by trains and guards</p> <p>UMI PRINT NYT 5/10/44 p. 5 “Jews in Hungary Fear Annihilation”</p> <p>NYT 7/13/44 p. 3 “Budapest Children...” CU “road sidings” CU “gassing halls” CU “3”</p>	<p>1:28:39 AS THE DEATH TRAINS ROLL, THE <i>TIMES</i> REPORTS WITH GRIM DETAIL THAT</p> <p>“RAILROAD SIDINGS HAVE BEEN CONSTRUCTED DIRECTLY TO THE GASSING HALLS.”</p> <p>THE STORY RUNS ON PAGE 3. (:13)</p>
<p>SOT/ DEBORAH LIPSTADT 1:33:08 – 1:33:11 // 1:33:27 – 1:33:35</p> <p>LC Man and woman read paper</p>	<p>1:28:53 Instead of the world screaming and saying ‘this is outrageous, this is unbelievable’ // it was buried. And it was buried in such a way that makes it possible today for people to say ‘we didn’t know’ when it was all there.</p>

LC men lift skulls	1:29:10 WHEN WE COME BACK.... REPORTERS SEE THE HORROR OF THE HOLOCAUST FIRSTHAND. (:06)
	END ACT THREE
1:29:17:00-1:30:27:00	BREAK

	START ACT FOUR
	MUSIC TRANSITION
1:30:27 NARA D-Day invasion AUDIO Newsreel voice	1:30:30 (NAT/ D-DAY BATTLE) (SOT/ NEWSREEL – D-DAY INVASION:) “This is the supreme moment of invasion...this is frontal assault on an entrenched enemy.”
1:30:39-1:30:49 Voice of: Richard C. Hottelet CBS Radio Broadcast June 6, 1944 NARA Bombs drop NARA Guns on ships NARA Bombs explode on ground	1:30:39 (SOT/ RICHARD HOTTELET FOR CBS) “The flights ahead of us dropped their bombs. The guns on the ships offshore resumed fire. The bombs and the shells burst together on the target. There were sheets of flame down below...”
NARA D-Day invasion	1:30:50 RICHARD C. HOTTELET [HOTT-uh-let] IS THE FIRST CORRESPONDENT ON THE AIR WITH AN EYEWITNESS ACCOUNT OF THE D-DAY INVASION. (:07)
SOT/ HOTTELET 2:21:17 – 21:36 // 2:21:40 – 21:55 1:31:01-1:31:06 Richard C. Hottelet War Correspondent, UP and CBS NARA Germans surrender LC photo of man at newsstand	1:30:58 The priority was to cover the massive arrival of American military – air, naval, ground forces // Don’t forget that we had a million men or more with parents and friends in the United States who wanted to know what was happening to them.
1:31:15 UMI PRINT NYT 6/10/44 p. 1 “1,000 Refugees Will Enter To Be Housed at Fort Ontario”	1:31:17 A FEW DAYS LATER PRESIDENT ROOSEVELT FINALLY ANNOUNCES A RESCUE MISSION. (:06)
SOT/ RUTH GRUBER 1:21:23-1:31:27 Ruth Gruber Interior Dept. Special Assistant, 1941-1946	1:21:22 We sailed from Naples through Nazi-infested waters.

RG photo of Ruth waving on ship	1:31:29 RUTH GRUBER [GROO-ber] – AN ADMINSTRATION OFFICIAL - IS ASSIGNED TO ACCOMPANY THE LUCKY FEW. (:06)
SOT/ RUTH GRUBER 1:59:38 – 59:56 // 1:57:53 – 57:55 // 1:58:05 – 58:21 RG photos of refugees on ship RG photos MCU of refugees	1:31:35 On that ship, I became a Jew. // I learned about Jewish courage, Jewish terror. I learned about Jews hiding in tunnels and in sewers and caves, in forests, Jews who risked their lives to save other Jews.
	1:31:55 MUSIC
UMI PRINT CHICAGO TRIBUNE 8/5/44 p. 1 “984 Refugees Arrive from NY” NARA trains arrive at Oswego NARA refugees at camp NARA faces of refugees	1:31:59 WHEN THE REFUGEES ARRIVE IN NEW YORK, IT’S BIG NEWS. THE PAPERS DON’T REPORT THAT MOST OF THESE REFUGESS ARE JEWS. (:09)
SOT/ GRUBER 2:06:13 – 2:06:18 // 2:07:44 – 2:08:04 NARA refugee faces in Oswego AUS. MUS. inmate photos at USHMM	1:32:09 We saved 1,000, we could have saved 50,000. // When I think of what these people have contributed to America, what thousands more could have contributed. All the Einsteins that we lost and the Freuds. // the Yitzhak Perlmans, all the talented people. It haunts me.
DIP TO BLACK	MUSIC
LC Auschwitz fences LC Auschwitz suitcases LC Auschwitz teeth LC Auschwitz glasses LC Auschwitz toothbrushes	1:32:41 SPRING 1944. ESCAPED INMATES GIVE THE FIRST EYEWITNESS ACCOUNTS OF AUSCHWITZ . [OWSH-vits] THE STORY EVENTUALLY MAKES THE FRONT PAGE OF MOST PAPERS. (:11)
SOT/ ERNEST MICHEL 1:38:21 – 1:38:42 1:32:53-1:32:59 Ernest Michel	1:32:53 It was brutal, brutal existence. And the only thing that kept me going was the hope that some of us have to survive in order to tell what happened.

Holocaust Survivor	
FDR WRB letterhead FDR AJC letterhead and letter	1:33:07 THE WAR REFUGEE BOARD AND JEWISH LEADERS SECRETLY PUSH TO BOMB AUSCHWITZ. (:06)
1:33:15 NARA War Dept. memo	1:33:15 THE WAR DEPARTMENT DENIES THEIR REPEATED REQUESTS, CLAIMING THE CAMP IS “ BEYOND THE MAXIMUM RANGE OF ALLIED BOMBERS. “ (:08)
1:33:23 NARA Auschwitz bombing photo	1:33:25 AN AERIAL PHOTOGRAPH TAKEN ON SEPTEMBER 13, 1944 SHOWS BOMBS BEING DROPPED DIRECTLY OVER AUSCHWITZ, TARGETED AT A NEARBY RUBBER FACTORY. (:12)
LC barbed wire and electric fence	1:33:41 FOR MOST OF EUROPE’S JEWS, IT IS TOO LATE. (:04)
LC barbed wire and electric fence	(PIANO MUSIC)
1:33:50-1:34:00 Voice of: Paul Winterton BBC Radio Broadcast August 29, 1944	1:33:51 (SOT/PAUL WINTERTON FOR BBC:) “Here is the most horrible story I shall ever have to tell you. I’ve just been down to Lublin in Poland, to see the concentration camp in Majdanek where over a period of three years, the Germans killed and cremated an estimated number of a million and a half people, mostly Jews....”
1:33:48 LC placing skulls in rows LC charred bodies LC dumping bodies in woods	
LC survivors behind fence	1:34:16 THE NAZI DEATH CAMP AT MAJDANEK [MY-de-neck] IS LIBERATED BY RUSSIAN SOLDIERS IN THE SUMMER OF 1944. (:08)
LC aerial of barracks	1:34:25 FOR THE FIRST TIME, REPORTERS FILE EYEWITNESS ACCOUNTS OF HITLER’S FINAL

	SOLUTION. (:07)
LC ovens LC charred bodies	1:34:33 (SOT/ PAUL WINTERTON:) “...these furnaces are big enough to hold from four to six bodies at once and together they’re capable of dealing with 2-thousand bodies a day.”
NYT, 8/30/44, page 1 “Nazi Mass Killing Laid...” CU “terrible”	1:34:46 <i>THE NEW YORK TIMES</i> RUNS THE STORY ON THE FRONT PAGE. 1:34:50 THEIR REPORTER DESCRIBES MAJDANEK AS “THE MOST TERRIBLE PLACE ON THE FACE OF THE EARTH.” (:10)
SOT/ BERENBAUM 3:31:47 – 3:31:59 // 3:31:38 – 3:31:47 1:34:56-1:35:01 Michael Berenbaum Holocaust Scholar NYT 8/30/45 p. 1 “Nazi Mass Killing Laid..in Camp” CU “terrible” LC stretcher in oven LC ovens	1:34:56 When a respected reporter says ‘I have now been to the worst place on earth’ // They should have then gone for a full court press. They had missed a monumental story. // An editor should say ‘where else is this happening? What else is happening? What have we missed?’
1:35:14 NARA German retreat NARA Nazi flag burning USHMM photo of death march	1:35:17 THOUGH RETREATING ON TWO FRONTS, THE GERMANS HERD THE SURVIVING PRISONERS BACK TOWARD THE FATHERLAND. (:08)

<p>SOT/NESSE GODIN 2:06:53 –2:06:59 // 2:07:25 –2:07:33</p> <p>USHMM photos of death march</p> <p>1:35:31-1:35:36 Nesse Godin Holocaust Survivor</p>	<p>1:35:25</p> <p>We were taken on a death march. People tell you now they didn't see, they didn't hear. We were visible. Many of us dropped dead on the road.</p>
<p>SOT/MICHEL 1:39:18- 39:30 // 1:39:50 –40:10</p> <p>LC photo of Auschwitz gate USHMM photo of death march</p> <p>1:35:46-1:35:51 Ernest Michel Holocaust Survivor</p>	<p>1:35:37</p> <p>Auschwitz was evacuated on January 18, 1945.// ..we were told, walk out. And 60,000 inmates could walk. Went down to what's really a death march. Half of them didn't make it.</p>
<p>GS US soldiers at Buchenwald</p> <p>GS Buchenwald scenes</p>	<p>1:35:59 IN APRIL 1945 AMERICAN TROOPS LIBERATE TWO GERMAN CONCENTRATION CAMPS...</p> <p>1:36:06 AND THE NAMES BUCHENWALD [BOOK-hen-vald (guttural H)] AND DACHAU [DAK-how (guttural H)] ENTER THE LEXICON OF HORROR. (:12)</p> <p>(MUSIC)</p> <p>1:36:15 BUT DISTRESS AT THE MURDER OF MILLIONS YIELDS TO GRIEF OVER ONE MANS DEATH. (:06)</p>
<p>1:36:22-1:36:28 Voice of: H.V. Kaltenborn NBC Radio Broadcast April 12, 1945</p> <p>Color FDR portrait from <i>NY Picture News</i></p>	<p>1:36:21 (SOT/ HV KALTENBORN FOR NBC:) The White House announced late today that President Roosevelt had died of cerebral hemorrhage...</p>
<p>1:36:31 NARA FDR funeral LC Murrow at typewriter</p>	<p>1:36:36 THE DAY F-D-R DIES, THE LEGENDARY WAR CORRESPONDENT EDWARD R. MURROW INSPECTS BUCHENWALD. CBS BROADCASTS HIS MOVING REPORT THREE DAYS LATER. (11)</p>

<p>1:36:47-1:36:56 Voice of: Edward R. Murrow CBS Radio Broadcast April 15, 1945</p> <p>NARA emaciated survivors NARA piles of bodies</p>	<p>1:36:47 (SOT/ MURROW FOR CBS) God alone knows how many men and boys have died here during the last 12 years. // It appeared that most of the men and boys had died of starvation, they had not been executed. But the manner of death seemed unimportant. Murder had been done at Buchenwald.</p>
<p>SOT/ HOTTELET 2:22:51 – 23:05 // 2:23:10 – 23:15</p> <p>1:37:19-1:37:24 Richard C. Hottelet War Correspondent, UP and CBS</p> <p>NARA survivors walk out NARA emaciated men</p>	<p>1:37:07</p> <p>This was the real picture, what Ed Murrow came upon was the real nature of the concentration camp. And it was a picture of abject misery and humiliation. // Here was a man who could be believed, who said this is what has happened.</p>
<p>NARA “United News” slate NARA people carry dead bodies NARA mass graves</p>	<p>1:37:24 (SOT/ NEWSREEL ANNOUNCER:) “...For the first time, America can believe what they thought was impossible propaganda. Here is documentary evidence of sheer mass murder. Murder that will blacken the name of Germany for the rest of recorded history.”</p>
<p>SOT/ HOTTELET 2:23:26 – 23:40</p>	<p>1:37:39 What had been sort of almost the abstract picture of yes there had been concentration camps. There are people in them they are being mistreated they are dying.</p>
<p>SOT/ HOTTELET 2:23:40 – 23:45</p> <p>NARA faces of survivors</p>	<p>1:37:48 This suddenly came alive. Here were these people. We saw these people.</p>
<p>SOT/ ROSENTHAL 1:11:10 – 1:11:29</p> <p>1:37:59-1:38:05 A.M. Rosenthal New York Times, 1943-1999</p> <p>NARA ovens</p>	<p>1:37:53</p> <p>Oh, I was shocked all right. I mean, I didn’t know about ovens. And the pictures turned your stomach, turned your soul, rotted your heart really to look at them.</p>

<p>NARA Eisenhower touring camps</p>	<p>1:38:10 (SOT/ NEWSREEL ANNOUNCER:) “...and General Eisenhower, a man hardened by the blood and shock of war, seems appalled at these unbelievable sights.”</p>
<p>NARA editors touring camps</p> <p>CU Julius Ochs Adler byline</p> <p>ORIGINAL NYT 4/28/45 p. 6 “Buchenwald Worse than Battlefield”</p>	<p>1:38:18 EISENHOWER SUMMONS THE NATION’S TOP EDITORS AND PUBLISHERS TO SEE THE CAMPS FOR THEMSELVES.</p> <p>1:38:26 INCLUDED IN THE GROUP IS JULIUS OCHS ADLER [OX-AD-ler] – VICE PRESIDENT OF <i>THE NEW YORK TIMES</i>.</p> <p>HIS ACCOUNT OF BUCHENWALD RUNS ON PAGE SIX. (:17)</p>
<p>SOT/ LIPSTADT 1:13:27 – 1:13:31 // 1:13:41 – 1:13:46 // 1:14:18 – 1:14:27 NARA Press touring camps</p> <p>1:38:41-1:38:45 Deborah Lipstadt Prof. of Holocaust Studies, Emory Univ.</p> <p>ORIGINAL NYT 5/9/45 “Us Editors Back-Urge Peace”</p> <p>CU “atrocities” CU “horrors”</p>	<p>1:38:36 They were shocked, they were appalled at what they saw. // And they write back about how unbelievable this was and how unknown it was. // There was a certain disconnect, there was a certain dissonance. / Your newspaper had published stories about this and here you are saying ‘I never knew about it.’</p>
<p>1:38:52 USHMM photo of reporter/child</p> <p>UMI PRINT NYT 4/11/45 p. 6 “5,000,000 Reported Slain at Oswiecim”</p> <p>NARA editors at camps NARA corpses at camps</p>	<p>1:38:56 THE LIBERATION OF THE CAMPS GETS PROMINENT PLAY IN APRIL AND MAY 1945. (:06)</p> <p>1:39:03 BUT HINDSIGHT REVEALS A GROSS OMISSION.</p> <p>1:39:07 THE PRESS BARELY MENTIONS THAT MOST OF THE DEAD ARE JEWS. (:09)</p>

NARA corpses at camps	1:39:13 (SOT/ NEWSREEL ANNOUNCER:) “...the victims include Poles, Czechs, Russians, Belgians, Frenchmen, German Jews and German political prisoners.”
1:39:20 EM EM passport photo USHMM photo of death march	1:39:22 ERNEST MICHEL[mich-ELLE] ESCAPES FROM THE DEATH MARCH, AND TASTES FREEDOM FOR THE FIRST TIME IN SIX YEARS. (:07)
SOT/ MICHEL 1:43:43 – 44:21 1:39:34-1:39:40 Ernest Michel Holocaust Survivor	1:39:30 On April 18, 1945, my two friends and I stood somewhere in a wood in Germany. And for the first time I cried. I never cried in Auschwitz. There was nobody behind us. There were no guns. We stood there. And the three of us put our arms around each other and we cried.
1:40:02 NARA German officials surrender	1:40:04 ON MAY 7 th , A WEEK AFTER HITLER KILLS HIMSELF, GERMANY SURRENDERS. (:06)
MUTUAL Radio report NARA US flag raised on swastika	1:40:10 (SOT/ MUTUAL BROADCASTING) “The BBC recorded at 8:09 today Eastern War Time a // quoting the German foreign minister as announcing that the German high command accepts unconditional surrender...”
UCLA marching troops	1:40:18 (NAT V-E DAY NEWSREEL)
NARA Nazi swastika explodes NARA Bodies	1:40:21 TRUMPETING GERMANY’S DEFEAT...(:03) 1:40:23 (FULL NATS OF SWASTIKA EXPLODING) 1:40:26 ... THE PRESS FAILS TO REPORT THAT HITLER HAS ACHIEVED A GRUESOME VICTORY. (:05)

<p>SOT/ MICHAEL BERENBAUM 3:45:35 – 45:44 // 3:45:48 – 45:53</p> <p>1:40:40-1:40:45 Michael Berenbaum Holocaust Scholar</p> <p>NARA corpses at camps</p>	<p>1:40:32 They did not realize that Germany had won one of its two wars – the war against the Jews. // They didn’t understand the magnitude of the Jewish defeat.</p>
<p>DIP TO BLACK</p>	<p>DIP TO BLACK</p>
<p>NARA Goerring in witness box</p>	<p>1:40:47 (FULL NATS) “You must plead guilty or not guilty...” (Goerring answers not guilty in German)</p>
<p>NARA Nuremberg Trial scenes</p>	<p>1:40:53 AFTER THE WAR, THE ALLIES BEGIN PROSECUTING NAZI WAR CRIMINALS.</p> <p>IN HIS FIRST REAL JOB, ERNEST MICHEL COVERS THE NUREMBERG TRIALS FOR A NEW GERMAN NEWSPAPER. (:11)</p>
<p>SOT/ ERNEST MICHEL 1:52:50 – 53:18 // 1:52:28 – 52:33</p> <p>1:41:28 EM press pass</p>	<p>1:41:04 The first day I walked into the Nuremberg courtroom – and I sit there not much further than this wall. Goerring and Hoess and (Keitel) and (Kahltenbrunner) and (Streicher.) And I said, ‘these sons of – pardon me – they’re the ones who were responsible for what happened to me. I wanted to jump down, you know, but I’m a correspondent. I’m a newspaperman. I have to be objective and write. // And I insisted that my byline which appeared showed “special correspondent, former Auschwitz inmate number 104995.”</p>

<p>1:41:44 GS color Buchenwald scenes</p> <p>1:41:54 NARA DP camp scenes – children</p>	<p>1:41:46 ONLY A THIRD OF EUROPE’S JEWS SURVIVE HITLER’S REIGN...</p> <p>1:41:50 ...MOST ESCAPE WITH LITTLE MORE THAN THEIR LIVES. (:07)</p> <p>1:41:54 NESSIE GODIN [GO-den] SPENDS FIVE YEARS IN A DISPLACED PERSONS CAMP. SHE’S STILL HAUNTED BY THE WOMEN SHE WATCHED DIE. (:09)</p>
<p>SOT/ NESSIE GODIN 3:11:28 – 3:11:45</p> <p>1:42:04-1:42:09 Nesse Godin Holocaust Survivor</p> <p>LC female survivors Auschwitz LC barbed wire fence</p>	<p>1:42:04</p> <p>I always could hear the voices of those women, always. In day and night, ‘tell the world what happened here. Don’t let us be forgotten.’</p>
	END ACT FOUR
1:42:31:00-1:43:41:00	BREAK

	START ACT FIVE
1:43:41 NARA survivors behind fence	1:43:41 (MUSIC)
SOT/MICHAEL BARENBAUM 3:47:14 – 3:47:24 NARA survivors behind fence NARA uniforms hanging in snow	1:43:47 The Holocaust is one of those very rare events in history that the more distant we stand from the event the larger it looms.
LC children at Auschwitz LC children show tattoos	1:44:01 IT IS NOT UNTIL THE 1970'S THAT THE TERM HOLOCAUST, WITH A CAPITAL "H", ENTERS OUR VOCABULARY. (:08)
SOT/ BERENBAUM 3:49:31 – 3:49:40 1:44:12-1:44:18 Michael Barenbaum Holocaust Scholar	1:44:10 The moment we name something is the moment we can identify it, the moment we can understand, the moment that ultimately we can control and combat it.
ORIGINAL TV Guide Cover 4/78 TV Guide listing - inside page A-63 UMI PRINT Washington Post 4/12/78 p. B1 "Holocaust Pain and Power"	1:44:21 ONLY WHEN HOLLYWOOD PUTS THE HOLOCAUST IN PRIME TIME DO AVERAGE AMERICANS COME TO UNDERSTAND THE HORROR. A 1978 TELEVISION MINI-SERIES SPURS INTEREST AS NEVER BEFORE. (:13)
SOT/ NESSIE 3:09:18 – 09:35 // 3:09:49 – 10:15 UMI PRINT Washington Post 4/12/78 p. B5 "Holocaust pivotal TV" 1:44:46-1:44:51 Nesse Godin Holocaust Survivor	1:44:35 It was not until then that people really started to listen to us – the survivors // asking us to share our memories for posterity so the world would really know how it felt, how it was, and what really happened.

FF USHMM exterior Wide/Tight AP Schindler's List poster	1:44:54 IN THE EARLY 1990s AWARENESS SURGES AGAIN WITH THE OPENING OF THE U.S. HOLOCAUST MEMORIAL MUSEUM AND THE FILM "SCHINDLER'S LIST." (:10)
FF books at USHMM bookstore	1:45:06 OVER TIME DECLASSIFIED GOVERNMENT DOCUMENTS HAVE ALLOWED SCHOLARS TO EXPOSE THE U.S. ROLE IN THE HOLOCAUST: THAT OF PASSIVE BYSTANDER. (:10)
SOT/ MICHAEL BERENBAUM 3:58:33 – 3:58:51	1:45:16 It baffled the imagination. How could we know so much and do so little?
FDR LIB. FDR signs document UCLA FDR at Yalta AF working journalists	1:45:26 IN RETROSPECT, IT'S TEMPTING TO SAY ROOSEVELT SHOULD HAVE DONE MORE. 1:45:30 BUT THE GOVERNMENT HAD CONFLICTING DUTIES – BOTH FOREIGN AND DOMESTIC. 1:45:36 THE PRESS HAD ONLY ONE JOB: TO SEEK - AND TO REPORT – THE TRUTH. (:15)
SOT/ LAUREL LEFF 2:43:30 – 43:44 1:45:47-1:45:52 Laurel Leff Prof. of Journalism, Northeastern Univ.	1:45:42 Because of the way the press treated this story, you never really know whether you could have mobilized American public opinion to pressure the government to do more.
SOT/ MEDOFF 2:03:34 – 3:56 1:45:54-1:46:00 Dr. Rafael Medoff Prof. of Jewish Studies, S.U.N.Y., Purchase	1:45:54 Newspaper editors had a dual responsibility. They had a moral responsibility as human beings to take an interest in the plight of people being persecuted overseas. They also had a professional responsibility to report the news. To report it fully and accurately, and to give it the attention it deserved. They failed on both counts.

<p>ORIGINAL NYT 9/24/96 p. A25 “5.5 Billion Missing” AMR byline</p>	<p>1:46:17 ABE ROSENTHAL WRITES AN UNPRECEDENTED ADMISSION ON BEHALF OF <i>THE NEW YORK TIMES</i> IN SEPTEMBER 1996. (:10)</p>
<p>SOT/ A.M. ROSENTHAL 1:28:16 – 28:38</p> <p>1:46:28-1:46:34 A.M. Rosenthal <i>New York Times</i> 1943-1999</p> <p>1:46:38 Collection of NYT articles</p>	<p>1:46:28 The charge has often been made that <i>The New York Times</i>’ coverage of the Holocaust was grossly inadequate. The clippings from <i>The New York Times</i> // demonstrate that the charges were justified. Period.</p>
<p>NARA press touring camp</p>	<p>1:46:57 THE EDITORS AND PUBLISHERS WHO CONTROLLED AMERICA’S NEWSROOMS DURING WWII ARE LONG GONE.</p> <p>1:47:03 BUT THE HAUNTING QUESTION REMAINS: COULD A MORE AGGRESSIVE PRESS HAVE SAVED LIVES? (:13)</p>
<p>SOT/ KALB 1:26:05 (NEW)</p> <p>1:47:12-1:47:17 Marvin Kalb Harvard University</p> <p>SOT/KALB 1:23:25-23:30 (OLD)</p> <p>LC Color liberation film ABC Kosovo trains NAA Westerbork trains</p>	<p>1:47:12 Yes, if the press was there in WWII it could have affected the outcome of the holocaust.</p> <p>1:47:19 (VO) There is no doubt in my mind that lives could have been saved if the press had focused on this story. No doubt in my mind. We have illustrations of that today all over the world. When there is a camera pointed at a disaster, it tugs at the conscience of congresses and parliaments all over the world and action is taken.</p>
<p>SOT/ MICHEL 2:01:21 – 1:47</p> <p>1:47:47-1:47:54 Ernest Michel Holocaust Survivor</p> <p>LC Color liberation corpses</p>	<p>1:47:45 This was millions of people put in a room with gas being turned on. Certainly it would be a “one page” story today. Kosovo is. Cambodia is. What’s happened in Africa is. // Yes, I believe more could have been done if the world would have known what happened. But it was not a priority.</p>

SOT/BERENBAUM 3:10:24- 10:42 LC Color liberation corpses	1:48:10 One rabbi who wrote about the press said it brilliantly. He said, “the Holocaust may have been unstoppable, but it should have been unbearable, and it wasn’t.”
SOT/ NESSIE 3:05:00 – 5:10 // 3:07:19 – 7:27 NARA young Jewish boy NARA emaciated man	1:48:37 We learned a lesson at the loss of millions of millions of people. // All this cannot be undone. We can learn from that that when we see a wrong, we should speak up.
LC survivors behind fence NARA bald man looking down at camera BA emaciated girl looks at camera	(MUSIC)
*****	*****
ARTHUR KENT O/C CLOSE	
	THE EVIDENCE PRESENTED HERE DISPELS THE MYTH THAT THE HOLOCAUST WAS A SECRET. AND IT HIGHLIGHTS THE ROLE A FREE PRESS SHOULD HAVE PLAYED IN KEEPING THE PUBLIC INFORMED. BUT PROFESSIONAL SKEPTISIM AND AMERICAN ANTI-SEMITISM GUIDED NEWSPAPERS DOWN THE WRONG PATH.
	IT IS SAID THAT JOURNALISM IS THE FIRST ROUGH DRAFT OF HISTORY. BUT THE FIRST DRAFT OF THE HOLOCAUST WAS NOT THE AMERICAN PRESS’S FINEST HOUR. FOR HISTORY UNDERCOVER, I’M ARTHUR KENT. (:30)
*****	*****
TRT :50	CREDITS