Welcome to the Newseum. Whether you have just a few hours or want to spend all day, you’ll find something for everyone here in the Newseum’s 15 galleries and 15 theaters. This visitors guide will help you make the most of your time with us today.

PLEASE BEGIN YOUR TOUR AT THE ESCALATOR LOCATED NEXT TO THE NEWSEUM STORE.

Time running short? Simply present today’s ticket at the admission desk tomorrow and you’ll be able to visit again for free. Newseum members visit for free year-round! Stop by the admission desk to upgrade your ticket before you leave.

Check out a list of Newseum films and special interest tours on pages 11-12.

If you have any questions, please visit the information desk on Level 1 or ask one of our helpful Newseum staff located throughout the building.

The Newseum is a fully accessible facility. See page 15 for details.

The mission of the Newseum is to champion the five freedoms of the First Amendment through education, information and entertainment. We hope you enjoy your visit to this one-of-a-kind interactive museum experience.
**Newseum Fast Facts**

Open 9 a.m. to 5 p.m. daily except Thanksgiving, Christmas, New Year’s Day and Inauguration Day 2017.

The Food Section by Wolfgang Puck offers a full menu. Open 11 a.m. to 3 p.m. Express Bar open 9 a.m. to 4 p.m.

A family restroom is available near the Annenberg Theater; ask a visitor services representative for directions. Water-bottle filling stations can be found near water fountains on Level 1 and Concourse.

Wheelchairs, mobility scooters, walking aids and strollers are available for loan at the coat check on a first-come, first-served basis. A photo ID is required as loan collateral.

Assistive listening and audio description devices for theater and studio programs are available upon request at the information desk on Level 1.

First aid and lost-and-found services are available; ask a visitor services representative for assistance.

The Newseum Store, located on Levels 1 and 2, is open from 10 a.m. to 5 p.m. An ATM is located on Level 2.

This guide is available in Chinese, French, German, Italian, Japanese, Portuguese and Spanish as well as Braille and large print upon request at the information desk.

**Legend**

- Tickets
- Restroom
- Elevator
- Stairs
- Escalator
- Accessible
- Fountain
- Information
- Coat Check
- Terrace
- Bottle Refill
- ATM
HUBBARD BROADCASTING CONCOURSE

1. **Hearst Orientation Theaters**
   - Begin your visit with the Newseum’s four-minute orientation video, which plays in two of these theaters. In the other theater, don’t miss “What’s News?,” the Newseum’s signature film. See page 12 for film details.

2. **Berlin Wall Gallery**
   - Stand in the shadow of the Berlin Wall, one of the most imposing symbols of oppression in the modern world.

3. **Comics**
   - See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.

4. **Inside Today’s FBI: Fighting Crime in the Age of Terror**
   - Located in the ABC News Changing Exhibits Gallery, this popular exhibit explores how the FBI fights crime in the age of global terrorism and cybercrime, with news stories ripped from today’s headlines.

5. **Want to grab a bite before you head up to Level 6?**
   - The Food Section by Wolfgang Puck offers a full menu. Open 11 a.m. to 3 p.m. Express Bar open 9 a.m. to 4 p.m. Food and drink purchased in the Food Section must be consumed in this area.

NEXT: Take the glass express elevators up to Level 6.
**Greenspun Terrace**
Enjoy the best vista in Washington, D.C., from six stories above Pennsylvania Avenue. It’s a don’t-miss photo op for any visit to the nation’s capital!

**Pennsylvania Avenue Timeline**
Walk the length of the terrace for a history of the events that played a role in shaping “America’s Main Street,” from inaugural parades to raucous demonstrations.

**Today’s Front Pages**
Take in a daily roundup of front-page headlines from all 50 states and around the world. See if your hometown newspaper is featured!

**Reporting Vietnam**
NOW THROUGH SEPT. 12, 2016
More than 50 years after U.S. troops arrived in Vietnam, discover the stories behind how journalists delivered news of the war to a divided nation.

Some material may be too intense for children and some visitors.

NEXT: Continue past “Reporting Vietnam” and take the short staircase to Level 5.
**LEVEL 5**

1. **News Corp. News History Gallery**
   The Newseum’s largest gallery recounts the history of news gathering over five centuries. The gallery features more than 300 historic front pages and explores diverse topics including war reporting, women in media and the speed of news through short films, unique artifacts and landmark news events. A special section looks at two journalists who were killed reporting the news in the United States.

   *Staff is available to assist with opening newspaper drawers as needed. Digital versions of the newspaper front pages displayed in the News History Gallery can be accessed in the interactive kiosks in the gallery.*

   *A list of films is available on page 12.*

2. **Smith Big Screen Theater**
   Sit back and watch breaking news and original Newseum productions, including “Reporting Vietnam: Eyewitness to War,” on our 100-foot-wide video wall. At the top of each hour, see live feeds of multiple news outlets reporting up-to-the-minute news. Some material in “Reporting Vietnam: Eyewitness to War” may be too intense for children and some visitors.

   *See page 12 for film details.*

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**NEXT:** Head down the stairs at the end of the Smith Big Screen Theater to Level 4.
CNN Politics Campaign 2016: Like, Share, Elect
OPENS APRIL 15, 2016
The Newseum, in partnership with CNN Politics, launches a new immersive, interactive exhibit to tell the story of the 2016 presidential campaign as it progresses during the election year.

Make Some Noise: Students and the Civil Rights Movement
Discover how young people in the 1960s exercised their First Amendment rights to fight segregation.

1966: Civil Rights at 50
OPENS JAN. 15, 2016
Explore news coverage of the rise of the Black Power movement, the shooting of activist James Meredith and how the events of 1966 showed racism was not just a Southern problem. Visit newseumED.org for free civil rights lesson plans, primary sources and more.

9/11 Gallery Sponsored by Comcast
Witness the challenges journalists faced reporting the Sept. 11, 2001, terrorist attacks. Material may be too intense for children and some visitors.

Cox First Amendment Gallery
Do you know your five First Amendment freedoms? This gallery explores stories of real people who have used their freedoms of religion, speech, press, assembly and petition to enact change.

NEXT: Take the walkway across the atrium and descend the stairs to Level 3.
1. Take a brief left turn to check out our Editorial Cartoons display.

2. **Time Warner World News Gallery**
   This gallery’s World Press Freedom Map vividly demonstrates how press freedom can differ dramatically across the globe. Artifacts damaged by shrapnel and recovered from slain reporters are a reminder of the dangers journalists face on the job every day.

3. **Journalists Memorial**
   This soaring, two-story glass structure bears the names of reporters, photographers, editors and broadcasters who died in the line of duty. More than 2,000 journalists are remembered here.

4. **Bloomberg Internet, TV and Radio Gallery**
   Trace the evolution of electronic news through historic artifacts, vintage broadcasts and breaking newscasts. Special sections focus on TV pioneer Edward R. Murrow and the lighter side of news.

5. **Knight Studio**
   Live from the Newseum! This state-of-the-art studio regularly hosts live programming for Newseum visitors.

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NEXT: Walk past Master Control and take the stairs with the view of the U.S. Capitol to Level 2.
First Dogs: American Presidents and Their Pets
This playful photo exhibit showcases some of the top dogs who resided at the nation’s most prestigious address.

Walk through the Newseum Store on the way to your next stop.

Bancroft Ethics Center
Challenge your friends to a fast-paced interactive game on media ethics. Who will be the first to fill their front page with reputable stories? Touch-screen kiosks offer a deeper look into real-life stories for which journalists faced tough ethical dilemmas in reporting the news, and you can decide whether you think they made the right call.

NBC News Interactive Newsroom
Now it’s time to try your hand at reporting! Step in front of the camera and experience what it’s like to be a TV newscaster. Post a photo of yourself online as an on-the-scene reporter — and don’t forget to use #Newseum. Test your skills as an investigative reporter or photographer at interactive stations — will you make front-page news?

If you elect to upload your video to YouTube, it will be available for 30 days at newseum.org/myvideos.

NEXT: Head back to the Capitol staircase and walk down to Level 1.
LEVEL 1

1. Pulitzer Prize Photographs Gallery
   See every winner of journalism's most prestigious photography award in one gallery. An original documentary film and interactive kiosks featuring interviews with dozens of winning photographers reveal the stories behind some of history’s most famous and iconic images. Some material may be too intense for children and some visitors.

2. 4-D Movie/Annenberg Theater
   Follow the signs toward the rear of the building to access “I-Witness!,” a 4-D adventure through time and journalism history. Follow three pioneering reporters on the trail of big news, tackling difficulties along the way, and find out whether they get the story. This 13-minute film is shown every 30 minutes with the first showing at 9:30 a.m. and the last showing at 4:30 p.m. Shows may be pre-empted due to special events.

3. Newseum Store

The 4-D movie is filmed in 3-D and includes seat movement and other physical special effects. Pregnant women and people with physical ailments should use caution. Motionless seats are available; ask a visitor services representative for assistance. Content may be too intense for children and some visitors.
GUIDED TOURS

Highlights Tours
Begin your visit with a 60-minute guided tour of the Newseum and explore the very best of our exhibits and collections. Buy your tour tickets, just $10 extra, at the Newseum admission desk. Tours are available at 10 a.m., 11:30 a.m., 1:30 p.m. and 3 p.m. on a first-come, first-served basis. Tickets must be purchased on the day of your visit.

Private Tours
Interested in taking a private, guided tour of the museum before, after or during operating hours? Find out how you can get the inside scoop on some of the greatest news stories ever told at newseum.org. Tours may be available upon request at the Newseum admission desk.

TWO-HOUR TOUR

A Grand Entrance • Level 1
The New York Times Great Hall of News soars higher than the Sistine Chapel ceiling and features a news chopper, a broadcast satellite replica and a 40-by-22-foot high-definition media screen.

Barrier to Freedom • Hubbard Concourse
Stand in the shadow of the Berlin Wall, one of the most imposing symbols of oppression in the modern world, and witness the story of a people who would not rest until it was torn down.

Inside Today’s FBI: Fighting Crime in the Age of Terror • Hubbard Concourse
Housed in the ABC News Changing Exhibits Gallery, this popular exhibit explores how the FBI fights crime in the age of global terrorism and cybercrime, with news stories ripped from today’s headlines.

A Capitol View • Level 6
Enjoy the best vista in Washington, D.C., from six stories above Pennsylvania Avenue on the Greenspun Terrace. It’s a don’t-miss photo op for any visit to the nation’s capital!

FAMILIES

“I-Witness!” 4-D Movie • Annenberg Theater
Prepare to shake, rattle and roll through some of the most dramatic events in journalism history!

Comics • Hubbard Concourse
See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.

Reporting Vietnam • Level 6
NOW THROUGH SEPT. 12, 2016
More than 50 years after U.S. troops arrived in Vietnam, discover how journalists delivered news of the war to a divided nation.
Some material may be too intense for children and some visitors.

Headlines of History • Level 5
Explore more than 500 years of front-page news in the News Corp. News History Gallery, which also features unique artifacts from famous reporters and landmark news events.

Reporting a Tragedy • Level 4
Witness the challenges journalists faced reporting the story of the Sept. 11, 2001, terrorist attacks through front pages, artifacts and interviews with reporters who were on the scene.

News Around the World • Level 3
Explore how press freedom can differ across the globe through the large color-coded World Press Freedom Map and the Journalists Memorial, honoring those who died reporting the news.

Pulitzer Prize Photographs • Level 1
See every winner of the world’s most prestigious photography award in one gallery and hear the stories behind the images through filmed interviews with dozens of winning photographers.

News Corp. News History Gallery • Level 5
See original newspaper front pages showcasing some of the most famous headlines in history from the 1500s to the present and try your hand at the “Make a Match” game on the interactive touch screens.

CNN Politics Campaign 2016:
Like, Share, Elect • Level 4
OPENS APRIL 15, 2016
The Newseum, in partnership with CNN Politics, launches a new immersive, interactive exhibit to tell the story of the 2016 presidential campaign as it progresses during the election year.

Cox First Amendment Gallery • Level 4
See a protest armband worn by student Mary Beth Tinker that led to a landmark Supreme Court case on free speech. Also, did you notice Bart Simpson’s thoughts on the First Amendment?

NBC News Interactive Newsroom • Level 2
Try your hand as a photojournalist or reporter, or test your knowledge of current events at dozens of touch-screen game stations.

First Dogs: American Presidents and Their Pets • Level 2
This playful photo exhibit showcases some of the top dogs who resided at the nation’s most prestigious address.

PARENTS: Consider previewing content before sharing it with your children to decide what is appropriate for your family. Some material in the following galleries may be too intense for young children and some visitors: 9/11 Gallery, Pulitzer Prize Photographs Gallery, “Reporting Vietnam” and “Inside Today’s FBI.” “I-Witness!” is filmed in 3-D and includes seat movement and other physical special effects. Motionless seats are available; ask a visitor services representative for assistance.

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Films

**Hearst Orientation Theaters • Hubbard Concourse**
- “What’s News?,” narrated by Charles Osgood, introduces visitors to news and the role it plays in our lives. (8 minutes)
- “Touring the Newseum” provides an orientation for your day at the Newseum. (4 minutes)

**Sports Theater • Hubbard Concourse**
- “Press Box: The History of Sports Reporting,” narrated by Ahmad Rashad, is a fast-paced look at sports featuring highlights and interviews with journalists. (25 minutes)

**Documentary Theater • Hubbard Concourse**
- “Holocaust: The Untold Story” (55 minutes)
  Weekends at noon and 4 p.m. Warning: Some material in this film may be too intense for children and some visitors. Shows may be pre-empted due to special events.
- “History of Newsreels” features dramatic newsreel footage from the early 20th century. (5 minutes)
- “Hollywood: Fact or Fiction” is a playful look at how journalists are portrayed in popular movies. (11 minutes)
- “Power of the Image,” narrated by Walter Cronkite, is an award-winning video about the history of photography. Support for this production was provided by Phil and Joan Currie. (7 minutes)
- “Sources” takes a critical look at the use of anonymous sources in news reporting. (6 minutes)
- “The Press and the Civil Rights Movement” shows how the news media gave the civil rights movement a national voice and the power to effect change. (9 minutes)
- “45 Words: A Story of the First Amendment,” narrated by Martin Sheen, explains the origins of the First Amendment. Support for this production was provided by William and Judith Scheide. (16 minutes)
- “Sourc es” takes a critical look at the use of anonymous sources in news reporting. (6 minutes)
- “The Lighter Side of News,” features highlights from late-night talk show hosts who poke fun at the big news stories of the day. (Run time varies)

**News Corp. News History Gallery • Level 5**
- “Bias” examines the hot-button issue of bias in the media. (7 minutes)
- “Getting It Right” looks at how and why the news media make mistakes. (8 minutes)
- “History of Newsreels” features dramatic newsreel footage from the early 20th century. (5 minutes)
- “Hollywood: Fact or Fiction” is a playful look at how journalists are portrayed in popular movies. (11 minutes)
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**Smith Big Screen Theater • Level 5**
- “Reporting Vietnam: Eyewitness to War” tells the story of press coverage in Vietnam through archival news footage, photos and interviews with journalists who covered the war. (16 minutes)

**9/11 Gallery Sponsored by Comcast • Level 4**
- “Running Toward Danger” is a powerful account of the challenges journalists faced covering the Sept. 11, 2001, attacks through exclusive footage from news crews who risked their lives to report the story. (12 minutes)

**Cox First Amendment Gallery • Level 4**
- “Can’t Touch This” features commentary from fans of the First Amendment, including Sandra Day O’Connor, LL Cool J and Martin Sheen. (8 minutes)

**Bloomberg Internet, TV and Radio Gallery • Level 3**
- “Edward R. Murrow,” narrated by Bob Edwards, highlights the storied career of the pioneering radio and television broadcaster. (12 minutes)
- “The Lighter Side of News,” features highlights from late-night talk show hosts who poke fun at the big news stories of the day. (Run time varies)

**Pulitzer Prize Photographs Gallery • Level 1**
- “A Glimpse of Life” tells the stories behind some of history’s most famous and moving images in the words of the photographers who captured them. (19 minutes)

**Annenberg Theater • Level 1 Access**
- “I-Witness!” is a 4-D movie experience that takes visitors through some of the most dramatic events in journalism history. Shows every 30 minutes with the first showing at 9:30 a.m. and the last showing at 4:30pm. Shows may be pre-empted due to special events. (13 minutes)

Content in some films may be too intense for children and some visitors.
JOIN OUR MISSION

The Newseum champions the five freedoms of the First Amendment. There are numerous ways you can be a part of our mission.

CORPORATE ENGAGEMENT PROGRAM

Explore the ways that your corporation or foundation can leverage its resources through a relationship with the Newseum. Join these corporate supporters who have made extraordinary commitments to the Newseum:

- AAUW
- Walmart
- Nikon
- AARP
- Altria
- Bank of America
- Wells Fargo
- Macy’s
- Annenberg Learner
- CBS
- Capitol File
- AP
- EnChroma
- WTOP

FRIENDS OF THE FIRST AMENDMENT SOCIETY

Friends of the First Amendment Society members enjoy some of the Newseum’s most intimate behind-the-scenes experiences.

The Newseum would like to thank the following members for supporting the institution at the highest levels of the Friends Society in the past year:

- Bret and Amy Baier
- Ambassador Dwight Bush and Mrs. Antoinette Cook Bush
- Stephen Capus and Sophia Fasikianos
- Dr. Mary Lee and Shelby Coffey
- Michael and Mary Louise Coleman
- Phil and Joan Currie
- Frank and Julia Daniels
- The Dharma Endowment
- Kimberly Engel and Family
- Barbara and Michael Gartner
- Mary Graham
- Malcolm and Jane Kirschenbaum
- Andrew and Julie Klingsenstein
- John and Patricia Klingsenstein
- Jan Neuhrath and Joseph Keusch
- Charles and Andrea Overby
- John Seigenthaler and Kerry Brock

PRESS PASS MEMBERSHIP

Enjoy today’s visit? Become a Newseum Press Pass member and take advantage of unlimited free admission for a full year, along with insider benefits that include:

- Priority seating at Newseum programs
- Invitations to special member events
- 10 percent discount in the Newseum Store and Food Section
- 15 percent discount on lunch at The Source by Wolfgang Puck
- Advance notice of newsmaking programs
- Exclusive, behind-the-scenes access to artifacts and images that made history
- $5 discount on guest tickets (purchased on-site on day of visit)

Stop by the admission desk today to apply your general admission ticket toward a membership, or visit newseum.org/membership to learn more about our unique benefits.

To learn more about how you can join our unique community of members and support the Newseum’s mission, visit newseum.org/support.

The Newseum is a 501(c)(3) public charity.
On historic Pennsylvania Avenue, halfway between the U.S. Capitol and the White House, is a select group of superlative urban living spaces: Newseum Residences. Offering exquisite views, unsurpassed luxury and a prime location across “America’s Main Street” from the National Mall, Newseum Residences combine modern sophistication and technology with upscale comfort and convenience.

The most spectacular events deserve a dramatic venue. Reflecting the history, power and grandeur of our nation’s capital, the Newseum is the perfect locale for galas, fundraisers, corporate parties, weddings and business meetings of all sizes.

The newsworthy setting is exquisitely complemented by its exclusive caterer — internationally acclaimed chef Wolfgang Puck. Known as a consummate host, Puck and his personable staff serve up a blend of innovative cuisine and impeccable service to make your gathering a stunning success.

D.C. metro area schools visit the Newseum free, thanks to a program sponsored by WTOP 103.5 FM.

Here, students will unlock a deeper understanding of history, media and current events as they explore 15 galleries, 15 theaters and dozens of interactive exhibits.

To qualify, schools must make a group reservation in advance and be located in one of the designated local districts. Field trips led by college and university professors in the D.C. metro area also enjoy free admission.

Visit newseumED.org to learn more and book your class trip today!
Information Desk .................................. Level 1
Inside Today’s FBI ....................... Hubbard Concourse
Journalists Memorial ........................ Level 3
Knight Studios .................................. Level 3
Make Some Noise ................................. Level 4
Master Control ................................ Level 3
NBC News Interactive Newsroom ................ Level 2
The New York Times Great Hall of News .... Level 1
Newseum Store ............................... Levels 1 and 2
Pennsylvania Avenue Timeline ............. Level 5
Pulitzer Prize Photographs Gallery ............ Level 6
Reporting Vietnam ............................... Level 6
Smith Big Screen Theater ...................... Level 5
Sports Theater ................................... Hubbard Concourse
Time Warner World News Gallery .......... Level 3
Today’s Front Pages ............................... Level 6

4-D Movie .................................. Level 1 Access
9/11 Gallery Sponsored by Comcast ......... Level 4
1966: Civil Rights at 50 ....................... Level 4
Annenberg Theater ........................... Level 1 Access
Bancroft Ethics Center ........................ Level 2
Berlin Wall Gallery ....................... Hubbard Concourse
Bloomberg Internet, TV and Radio Gallery .... Level 3
CNN Politics Campaign 2016 ............... Level 4
Comics ...................................... Hubbard Concourse
Cox First Amendment Gallery ............... Level 4
Documentary Theater ......................... Hubbard Concourse
Editorial Cartoons ......................... Level 3
First Dogs: American Presidents and Their Pets .... Level 2
Food Section by Wolfgang Puck ............ Hubbard Concourse
Greenspun Terrace ............................. Level 6
Hearst Orientation ............................... Hubbard Concourse

Warning: While the Newseum has exhibits and films suitable for all ages, some content in the Newseum may be too intense for children and some visitors.

“I-Witness!” is filmed in 3-D and includes seat movement and other physical special effects. Pregnant women and people with physical ailments should use caution. Motorless seats are available; ask a visitor services representative for assistance. Content may be too intense for children and some visitors.

Photography without flash and digital filming with smartphones or tablets are encouraged in most parts of the Newseum. Please make sure the flash is turned off when taking any photos to protect the artifacts. Photography and filming of any kind are not allowed in “Reporting Vietnam,” the News Corp. News History Gallery and Newseum theaters. When sharing your photos online, be sure to include #Newseum.

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Enjoy a variety of modern Asian-influenced dining experiences, from daily happy hour and a special chef’s counter tasting menu, to the custom hot pot table and fantastic à la carte selections.

Stop by the Newseum Store to purchase your copy of our official guidebook, now 50% off.
Congress shall make no law respecting an establishment of RELIGION, or prohibiting the free exercise thereof; or abridging the freedom of SPEECH, or of the PRESS; or the right of the people peaceably to ASSEMBLE, and to PETITION the Government for a redress of grievances.